THEORY INTO PRACTICE

Index to Volume V

Articles

Alberty, Elsie J. Methodology: Its Impact on Learning (editorial), 61–62.

Alexander, William M., and Hines, Vynce A. The Nature of Independent Study in Secondary Schools, 213–16.

An Administrator Views Independent Learning. James Mahan, 222–24.

An Analysis of the Guidelines. J. Alan Thomas and C. Philip Kearney, 105–09.

Barbe, Richard H., and Hall, Roy M. The Effect of Planned Change—on National Agencies, 54–57.

Barron, Frank. The Psychology of the Creative Writer, 157–59.

Basic Concerns in Relating Curriculum and Method. G. James Gholson, 67–70.

Bayles, Ernest E. Theories of Learning and Classroom Methods, 71–76.

Bhola, Harbans Singh. The Need for Planned Change—in Education, 7–10.

Blanke, Virgil E. Planning for Educational Change (editorial), 1–4.

Brundage, Erven. Our Love Affair With Change, 91–95.

Cashman, Frank R., and Celio, Victor E. A Discussion of State Department Action, 111–13.

Celio, Victor E., and Cashman, Frank R. A Discussion of State Department Action, 111–13.

Classroom Methods and the Development of the Learner. Earl Harmer, 77–80.

Covington, Martin V., and Crutchfield, Richard S. Programed Instruction and Creativity, 179–83.

Creative Integration. Ross L. Mooney, 174–78.

Creativity: Nature, Nurture, and Measurement and Evaluation (editorial). Taher Razik, 147–49.

Creativity, Intelligence, and Achievement in Motor Skills. Eugene L. Gaier, 190–93.

Crutchfield, Richard S., and Covington, Martin V. Programed Instruction and Creativity, 179–83.

Cyphert, Frederick R. Independent Study: The Dilemma (editorial), 205–08.

A Depth Study of the Evaluation Requirement. Daniel L. Stufflebeam, 121–33.

Dershimer, Richard A. The Effect of Planned Change—on the Federal Government, 58–60.

A Discussion of State Department Action. Frank R. Cashman and Victor E. Celio, 111–13.

Do Creativity Tests Really Measure Creativity? Kaoru Yamamoto, 194–97.

Eboch, Sidney. The Study of Change as a Concept—in Education, 34–38.

Educational Values and Classroom Methods. Ralph L. Pounds, 63–66.

The Effect of Planned Change—on the the Classroom. Robert B. Ribble, 41–45.

The Effect of Planned Change—on the Federal Government. Richard A. Dershimer, 58–60.

The Effect of Planned Change—on the Local School, Paul C. Hayes, 46–50.

The Effect of Planned Change—on National Agencies. Richard H. Barbe and Roy M. Hall, 54–57.

The Effect of Planned Change—on State Departments. Norman D. Kurland, 51–53.

An Estimate of the Potential. David M. Jackson, 135–37.

The Evolving Concept of General Method. John M. Mickelson, 81–86.

An Examination of the Proposals. Nicholas P. Georgiady, 115–19.

Frymier, Jack R. Theory Into Practice Into Theory (editorial), 145.

Gaier, Eugene L. Creativity, Intelligence, and Achievement in Motor Skills, 190–193.

General *vs.* Special Methods in Teaching the Disciplines. Rose Lammel, 87–90.

Georgiady, Nicholas P. An Examination of the Proposals, 115–19.

Gholson, G. James. Basic Concerns in Relating Curriculum and Method, 67–70.

Guilford, J. P. Measurement and Creativity, 186–89.

Hall, Roy M., and Barbe, Richard H. The Effect of Planned Change—on National Agencies, 54–57.

Harmer, Earl. Classroom Methods and the Development of the Learner, 77–80.

Hayes, Paul C. The Effect of Planned Change—on the Local School, 46–50.

Hines, Vynce A., and Alexander, William M. The Nature of Independent Study in Secondary Schools, 213–16.

Hobbs, Daryl J. The Study of Change as a Concept—in Rural Sociology, 20–24.

Independent Study: The Dilemma (editorial). Frederick R. Cyphert, 205–08.

Independent Study as an Instructional Tool. E. Paul Torrance, 217–21.

Individualizing for Independence of Students and Teachers. Norman V. Overly and Hugh F. McKeegan, 225–28.

Jackson, David, M. An Estimate of the Potential, 135–37.

Jung, Charles, and Lippitt, Ronald. The Study of Change as a Concept—in Research Utilization, 25–29.

Kearney, C. Philip, and Thomas, J. Alan. An Analysis of the Guidelines, 105–09.

Kurland, Norman D. The Effect of Planned Change—on State Departments, 51–53.

Lammel, Rose. General *vs.* Special Methods in Teaching the Disciplines, 87–90.

Lippitt, Ronald, and Jung, Charles. The Study of Change as a Concept—in Research Utilization, 25–29.

McKeegan, Hugh F., and Overly, Norman V. Individualizing for Independence of Students and Teachers, 225–28.

MacKinnon, Donald W. What Makes a Person Creative? 152–56.

Mahan, James. An Administrator Views Independent Learning, 222–24.

Measurement and Creativity. J. P. Guilford, 186–89.

Methodology: Its Impact on Learning (editorial). Elsie J. Alberty, 61–62.

Mickelson, John M. The Evolving Concept of General Method, 81–86.

Mooney, Ross L. Creative Integration, 174–78.

Mooney, Ross L. A Reflection from Experience in a Project: Problems in Initiating a Project, 139–43.

The Nature of Independent Study in Secondary Schools. William M. Alexander and Vynce A. Hines, 213–16.

The Need for Planned Change—in Education. Harbans Singh Bhola, 7–10.

Nurture of Creative Talents. E. Paul Torrance, 168–73.

Openshaw, M. Karl. Title I (editorial), 101–03.

Our Love Affair With Change. Erven Brundage, 91–95.

Overly, Norman V., and McKeegan, Hugh F. Individualizing for Independence of Students and Teachers, 225–28.

A Perspective for Independent Study. Arthur G. Wirth, 209–12.

Planning for Educational Change (editorial). Virgil E. Blanke, 1–4.

Pounds, Ralph L. Educational Values and Classroom Methods, 63–66.

Programed Instruction and Creativity. Richard S. Crutchfield and Martin V. Covington, 179–83.

The Psychology of the Creative Writer. Frank Barron, 157–59.

Razik, Taher. Creativity: Nature, Nurture, and Measurement and Evaluation (editorial), 147–49.

Razik, Taher. Recent Findings and Developments in Creativity Studies, 160–65.

Recent Findings and Developments in Creativity Studies. Taher Razik, 160–65.

A Reflection from Experience in a Project: Problems in Initiating a Project. Ross L. Mooney, 139–43.

Ribble, Robert B. The Effect of Planned Change—on the Classroom, 41–45.

Sanders, Donald P. The Study of Change as a Concept—in National Development, 30–33.

Students' Views of Independent Study. Charles E. Techman, 229–31.

The Study of Change as a Concept—in Cultural Anthropology. Thomas Rhys Williams, 13–19.

The Study of Change as a Concept—in Education. Sidney Eboch, 34–38.

The Study of Change as a Concept—in National Development. Donald P. Sanders, 30–33.

The Study of Change as a Concept—in Research Utilization. Charles Jung and Ronald Lippitt, 25–29.

The Study of Change as a Concept—in Rural Sociology. Daryl J. Hobbs, 20–24.

Stufflebeam, Daniel L. A Depth Study of the Evaluation Requirement, 121–33.

Techman, Charles E. Students' Views of Independent Study, 229–31.

Theories of Learning and Classroom Methods. Ernest E. Bayles, 71–76.

Theory Into Practice Into Theory (editorial). Jack R. Frymier, 145.

Thomas, J. Alan, and Kearney, C. Philip. An Analysis of the Guidelines, 105–09.

Title I (editorial). M. Karl Openshaw, 101–03.

Torrance, E. Paul. Independent Study as an Instructional Tool, 217–21.

Torrance, E. Paul. Nurture of Creative Talents, 168–73.

What Makes a Person Creative? Donald W. MacKinnon, 152–56.

Williams, Thomas Rhys. The Study of Change as a Concept—in Cultural Anthropology, 13–19.

Wirth, Arthur G. A Perspective for Independent Study, 209–212.

Yamamoto, Kaoru. Do Creativity Tests Really Measure Creativity? 194–97.

Book Reviews

Alberty, Harold, reviewer. *Toward a Theory of Instruction*, Jerome S. Bruner, 96–98.

Approach to Independent Study. Winslow R. Hatch and Alice L. Richards. Reviewed by Kelly Duncan. 234–35.

Barron, Frank. *Creativity and Psychological Health*. Reviewed by Taher Razik, 200.

Barron, Frank, and Taylor, Calvin W., editors. *Scientific Creativity: Its Recognition and Development*. Reviewed by Taher Razik, 199.

Beggs, David W., and Buffie, Edward G., editors. *Independent Study: Bold New Venture*. Reviewed by Lorren L. Stull and Marlin L. Languis, 232–33.

Bibliography of Creativity Studies and Related Areas. T. A. Razik. Reviewed by Taher Razik, 200.

Bruner, Jerome S. *Toward a Theory of Instruction*. Reviewed by Harold Alberty, 96–98.

Buffie, Edward G., and Beggs, David W., editors. *Independent Study: Bold New Venture*. Reviewed by Lorren L. Stull and Marlin L. Languis, 232–33.

Creativity: Progress and Potential. Calvin W. Taylor, editor. Reviewed by Taher Razik, 198–99.

Creativity and Intelligence: Explorations with Gifted Students. Jacob W. Getzels and Philip W. Jackson. Reviewed by Taher Razik, 199.

Creativity and Psychological Health. Frank Barron. Reviewed by Taher Razik, 200.

Dull, Lloyd W., reviewer. *The Nature of Educational Method*, Jack R. Frymier, 98–100.

Duncan, Kelly, reviewer. *Approach to Independent Study*, Winslow R. Hatch and Alice L. Richards, 233–34.

Frymier, Jack R. *The Nature of Educational Method*. Reviewed by Lloyd W. Dull, 98–100.

Getzels, Jacob W., and Jackson, Philip W. *Creativity and Intelligence: Explorations with Gifted Students*. Reviewed by Taher Razik, 199.

Hatch, Winslow R., and Richards, Alice L. *Approach to Independent Study.* Reviewed by Kelly Duncan, 233–34.

Imagination: An Inquiry Into the Source and Conditions That Stimulate Creativity. Harold Rugg. Reviewed by Taher Razik, 199.

Independent Study: Bold New Venture. David W. Beggs and Edward G. Buffie, editors. Reviewed by Lorren L. Stull and Marlin L. Languis, 232–33.

Instructional Media and Creativity. Calvin W. Taylor and Frank E. Williams, editors. Reviewed by Taher Razik, 200.

Jackson, Philip W., and Getzels, Jacob W. *Creativity and Intelligence: Explorations with Gifted Students.* Reviewed by Taher Razik, 199.

Languis, Marlin L., and Stull, Lorren L., reviewers. *Independent Study: Bold New Venture,* David W. Beggs and Edward G. Buffie, editors, 232–33.

The Nature of Educational Method. Jack R. Frymier. Reviewed by Lloyd W. Dull, 98–100.

Razik, T. A. *Bibliography of Creativity Studies and Related Areas.* Reviewed by Taher Razik, 200.

Razik, Taher, reviewer. *Bibliography of Creativity Studies and Related Areas,* T. A. Razik, 200.

Razik, Taher, reviewer. *Creativity: Progress and Potential,* Calvin W. Taylor, editor, 198–99.

Razik, Taher, reviewer. *Creativity and Intelligence: Explorations with Gifted Students,* Jacob W. Getzels and Philip W. Jackson, 199.

Razik, Taher, reviewer. *Creativity and Psychological Health,* Frank Barron, 200.

Razik, Taher, reviewer. *Imagination: An Inquiry Into the Source and Conditions That Stimulate Creativity,* Harold Rugg, 199.

Razik, Taher, reviewer. *Instructional Media and Creativity,* Calvin W. Taylor and Frank E. Williams, editors, 200.

Razik, Taher, reviewer. *Rewarding Creative Behavior: Experiments in Classroom Creativity,* E. Paul Torrance, 198.

Razik, Taher, reviewer. *Scientific Creativity: Its Recognition and Development,* Calvin W. Taylor and Frank Barron, editors, 199.

Razik, Taher, reviewer. *Widening Horizons in Creativity,* Calvin W. Taylor, editor, 200.

Rewarding Creative Behavior: Experiments in Classroom Creativity. E. Paul Torrance. Reviewed by Taher Razik, 198.

Richards, Alice L., and Hatch, Winslow R. *Approach to Independent Study.* Reviewed by Kelly Duncan, 233–34.

Rugg, Harold. *Imagination: An Inquiry Into the Source and Conditions That Stimulate Creativity.* Reviewed by Taher Razik, 199.

Scientific Creativity: Its Recognition and Development. Calvin W. Taylor and Frank Barron, editors. Reviewed by Taher Razik, 199.

Stull, Lorren L., and Languis, Marlin L., reviewers. *Independent Study: Bold New Venture,* David W. Beggs and Edward G. Buffie, editors, 232–33.

Taylor, Calvin W., editor. *Creativity: Progress and Potential.* Reviewed by Taher Razik, 198–99.

Taylor, Calvin W., editor. *Widening Horizons in Creativity.* Reviewed by Taher Razik, 200.

Taylor, Calvin W., and Barron, Frank, editors. *Scientific Creativity: Its Recognition and Development.* Reviewed by Taher Razik, 199.

Taylor, Calvin W., and Williams, Frank E., editors. *Instructional Media and Creativity.* Reviewed by Taher Razik, 200.

Torrance, E. Paul. *Rewarding Creative Behavior: Experiments in Classroom Creativity.* Reviewed by Taher Razik, 198.

Toward a Theory of Instruction. Jerome S. Bruner. Reviewed by Harold Alberty, 96–98.

Widening Horizons in Creativity. Calvin W. Taylor, editor. Reviewed by Taher Razik, 200.

Williams, Frank E., and Taylor, Calvin W., editors. *Instructional Media and Creativity.* Reviewed by Taher Razik, 200.